

GRAVITY FALLS

"DREAMSCAPERERS"

618G-120

Script by Matt and Tim and Alex

COLD OPEN

EXT. GRAVITY FALLS- NIGHT

A wide shot of the entire town in the rain. OMINOUS MUSIC PLAYS.

INT. MYSTERY SHACK - KIDS ROOM

Dipper and Mabel are playing battleship in their room.

1 DIPPER

I'm gonna say B-5...

2 MABEL

MISS!

We pan back to see Mabel's side of the board has pegs in the shape of a cat.

3 MABEL

MWOP!

4 DIPPER

I don't think you're playing this right.

5 STAN (O.S.)

Kids! Come quick!!!

INT. MYSTERY SHACK - LIVING ROOM- DAY

The kids all run in to see what Stan is doing.

6 STAN

Haha! I need you to laugh at this with me!

Stan points at the TV. We see Lil Gideon, clearly
GREENSCREENED in front of a Windows 95-esque image of blue
sky with white clouds. He holds a guitar

7 LIL GIDEON

Who's cute as a button, and always your
friend? Lil G-I-D to the E-O-N! WINK!

8 TV ANNOUNCER

Lil Gideon.

The WORDS "LIL GIDEON" spell out above him. CHILD PSYCHIC
is displayed below.

9 DIPPER

Ugh, Gideon!

10 MABEL

Remember when I wouldn't date him, and
he tried to destroy me!?

11 STAN

He's always trying to trick me into
losing the Mystery Shack!

12 WENDY

One time I caught him stealing my
eyeliner!

Soos puts his arms around them all.

13 SOOS

And yet, our mutual hatred for him
bonds us together!

Gideon reprises his song.

16 GIDEON

Heheheheheh!

The image freeze-frames on a half-lidded, blurry image of

Gideon, as doves are released behind him.

17 BUD (V.O.)

Come down to Lil Gideon's Tent of
Telepathy. Opening soon in this
location.

Suddenly a picture of the Mystery Shack appears on the
screen. A beat, then the photo image of Gideon's Tent of
Telepathy comes crashing down on it Monty Python style with
a loud BOOM! Dipper turns to Stan.

18 DIPPER

Uh, should we be worried about that?

19 STAN

Please. The only way Gideon's getting
this shack is by breaking into my safe
and stealing my deed.

20 WENDY

You mean like right now?

ANGLE ON Stan's office. Through the open door, we see Gideon
wearing a banking visor, and trying to crack the code to
Stan's safe in the other room with a stethoscope.

INT. STAN'S OFFICE

21 GIDEON

Uhhh 38? 41? Oh heaven's to betsy.

Stan bursts in.

22 STAN

Gideon!!

23 GIDEON

Well well, Stanford- my arch nemesis.

We seem to have entered a dangerous
game of cat and mouse. But the question
remains, who is the cat, and who is the-

24 STAN

Soos. Broom.

Soos dutifully grabs the broom

25 GIDEON

Oh no! Not the broom!

Soos shoos Gideon out with the broom

25A STAN/GIDEON

(CHASING EFFORTS)

26 GIDEON

(HISSES LIKE A POSSUM) REEEEEEE!

They chase him out of the house onto the porch.

EXT. PORCH - NIGHT

27 GIDEON

You mark my words, Stanford! One day
I'm gonna get that combination, and I'm
gonna steal your deed. When I do-
you'll never see the Mystery Shack
again!

28 STAN

Haha. Good luck bucko.

Stan slams the door.

INT. STAN'S OFFICE - CONTINUOUS

Stan holds the deed to the Mystery Shack in his hand. Good
big close up of it. He then puts it in his SAFE, and slams
the lock closed.

28A STAN

Haha, dumb kid. The combo to this safe
is in the one place he'll never get
it...my brain!

Gideon is quaking in rage standing in the rain.

He pulls out Journal #2 and looks at it with an evil smile.

29 GIDEON

Your brain isn't as safe as you might
think Stanford Pines! This is the last
straw. It's time to unlock the journals
greatest secret.

Lightening flashes. We see a silhouette of Bill.

END OF COLD OPEN

ACT ONE

INT. MYSTERY SHACK - LIVING ROOM- NIGHT

ANGLE ON- A big stack of VHS tapes, empty pizza boxes and a bunch of half full 2 liter bottles of PITT COLA.

The kids, and Wendy, are on their bellies watching a movie on TV. Stan watches attentively. Dipper and Wendy have nerf-like suction cup dart guns that they're shooting at each other without looking.

30 TV ANNOUNCER (O.S.)

He put the "OLD" in OLLLLD WEST.

ANGLE ON: The TV. It's playing a WESTERN. AN OLD COWBOY STICKS UP A BANK.

A TITLE CARD APPEARS IN OLD TIMEY WESTERN FONT, WITH A WHIP CRACK.

32 TITLE SONG

They Called Him "Grandpa The Kid!" YAW!

33 OLD COWBOY

(intense) I'M TIRED DURING THE DAY.

34 STAN

I can relate tho this.

Dipper looks at Wendy and points his suction cup gun to his head, pulls the trigger and falls "dead" on the pillow. Wendy laughs

Loud offscreen crashing and banging. Everyone looks.

35 SOOS

AUUUUGH!!!

Soos storms in and slams the door behind him.

36 SOOS

Dudes! There's a bat in the kitchen! It tried to touch me with it's (WHISPERED) weird little bat fingers.

37 STAN

Don't worry I've got this under
control.

Stan reaches down- and then pulls the lever on the chair,
popping out a reclining footrest. (LaZBoy Style)

38 STAN

Dipper- take care of it.

39 MABEL

(LAUGHTER) YES!

40 DIPPER

What!? Why can't Mabel do it?

41 STAN

Cause life ain't fair. Now go fight a
bat so we can watch TV.

42 DIPPER

No way Grunkle Stan- you always make me
do dumb chores. I'm putting my foot
down this time.

43 STAN

I said DO it, KID! Now!

Dipper stares at Stan intensely. Stan stares back. Behind
them Clint-Eastwoody-Gunslinger music plays from the TV.

43A DIPPER

(INTENSE) MMMMMMMM!

43B STAN

(INTENSE) MMMMMMMM!

43C DIPPER

(INTENSE) MMMMMMMM!

43D STAN *

(GROWLS) *

We cut closer...and closer.... Stan gives Dipper his *
harshest look. Dipper finally buckles. *

44 DIPPER *

Okay I'll do it! (SIGH) (GRUMBLE *

GRUMBLE) Stupid chores. *

Dipper sighs and grabs a pot and a top to a pot, and holds *
them like weapons. He's freaked out. Mabel prepares Dipper. *

45 MABEL *

Remember... bats are more afraid of you *

than you are of them. *

Wide shot of him going into the door. *

46 MABEL *

Maybe I'm thinking of ducklings. *

Offscreen, we hear Dipper screaming, and getting attacked *
by a bat. *

47 DIPPER *

(SCREAMS) *

47A MABEL *

(THINKING) Ducklings...haha...quack. *

SMASH CUT MID SCREAM: *

INT. KITCHEN - LATER *

Dipper is all cut up and wrecked looking, Soos is putting on *
bandages. *

48 DIPPER *

OW OW! *

48A SOOS *

Rubbin' on disinfectant! Doo do doo! *

49 DIPPER

Ugh...why does Grunkle Stan always pick
on me? Think about it- the more painful
or difficult the chore is, the more
likely it is I'll have to do it. Why
doesn't he pick on you guys?

52 SOOS

Dipper, Stan's personality is one of
life's great mysteries. Like whether or
not it's possible to lick your own
elbow.

52A MABEL

I bet you can't!

52B SOOS

I bet I can!

52C MABEL

Lick it! Lick it! Lick it!

Soos & Mabel exit.

56 DIPPER

(SIGH) Sometimes I feel like Stan hates
me.

57 STAN (O.S.)

(YELLING FROM THE OTHER ROOM) The
sink's clogged-- Dipper! Get in here
and fix it!

57A DIPPER

(GROAN)

Dipper looks pissed. He grabs the dart gun and aims it.
ANGLE ON a photo of Grunkle Stan on the wall. The suction
dart SMACKS it square in the face.

x DISSOLVE from the image of Stan in the kitchen, to an
image of Stan on--

EXT.GRAVITY FALLS FOREST- NIGHT

The forest floor. The picture of Stan is surrounded by
candles and has red X's through its eyes. We cut wider to
reveal Gideon, lighting candles in a circle, in the middle
of the forest. The rain has cleared, but dark clouds loom
overhead.

58 GIDEON

You think that combination is safe in
your mind, Stanford?

Gideon opens Journal #2 to a mysterious page featuring a
STRANGE PYRAMID CREATURE WITH ONE EYE. Warnings are written
around the figure "EXTREMELY DANGEROUS" "DO NOT SUMMON!"
"NOT TO BE TRUSTED!"

59 GIDEON

We'll see what my new minion has to say
about this...

Gideon laughs maniacally. Then reads the incantation. The
journal reads SUMMONING SPELL

60 GIDEON

Trilangulum. Intangulum. Chanting!
Chanting chanting! Mysterious chant!

GRAVITY FALLS FOREST - TOTEM POLE- NIGHT

Soos and Mabel are out in the forest horsin' around. Soos is
waddling around in circles and contorting himself trying to
lick his elbow.

60A MABEL

Lick that elbow! Lick that elbow!

61A SOOS

It's so close, and yet so far!

Just then, they overhear Gideon's chanting.

62A MABEL

Is that who I think it is?

Soos and Mabel peer out from behind a tree at Gideon, whose eyes are glowing and he's violently shaking, and gripping at his stomach.

63A GIDEON

(BACKWARDS TALKING, BUILDING TO A BIG
LOUD SCREAMED BACKWARDS CRESCENDO)

FLASH!! All of a sudden reality ripples.

A dragon fly slows down, a frog freezes in mid air. A huge triangle in the sky surrounded by fire shows up above all of them

64A BILL

Hahahaha! Hahahah!

Gideon is briefly blinded by Bill's glow.

65A BILL

Oh oh! Gravity Falls! It is GOOD to be
back! Names Bill insert last name! And
I take it your some kind of living
ventriloquist dummy. Haha! I'm just
kidding I know who you are, Gideon.

Gideon looks frightened.

68A GIDEON

Wh- what are you I- I- How do you know
my name?

69A BILL

Oh I know lotsa things. (SLOW MOTION)
LOTS OF THINGS. Hey look what I can do.

Bill looks over to a deer who is in mid- sound. In one swoop he magically plucks all the teeth out.

69B BILL

Deer teeth for you kid! HAHAAAAHA!

He drops them in Gideon's hands. Gideon is horrified.

69C GIDEON

(BIG GASP!) Your insane!

69D BILL

Sure I am! What's your point.

69E GIDEON

Listen to me demon! I have a job for you. I need you to enter the mind of Stanford Pines and steal the code to his safe.

Soos and Mabel are still hiding behind the bush watching, horrified.

69F BILL

Haha wait. Standford Pines. Ya know what kid, you convinced me. I'm sold!

Bill flies down to his eye level.

82A BILL

I'll help you with this, and in return you can help me with something I've been working on.

83A GIDEON

Deal.

They shake hands. Soos and Mabel watch in the background scared. Bill closes his eyes and thinks for a moment.

84A BILL

Well time to invade Stanford's mind! He
just fell asleep. Remember! Reality is
an illusion the universe is a hologram
buy gold. Byyyyyyyyy!!!!

Bill flies away. Reality ripples, and there are a few frames
of the entire world gone negative.

EXT. FOREST- NORMAL

87A GIDEON

AHH! (RUBS HIS EYES) Huh? It worked!

(EVIL LAUGHTER)

Mabel and Soos look at each other with fear in their eyes.

INT. MYSTERY SHACK- LIVING ROOM

Dipper is sweeping up in the living room and looking at Stan
sleeping in front of the TV.

89A STAN

(MUTTERING IN SLEEP) Sorry Stan...Uh

Stan...(SNORE)

Stan PUNCHES the air then falls back asleep. Dipper looks at
him with narrowed, confused, eyes.

90A DIPPER

(TO SELF) What is goin on in that guy's
head?

Dipper leaves the room to go upstairs. Soos and Mabel rush
in the front door.

91A MABEL

DIPPER! WE'VE GOTTA HELP STAN!

92A DIPPER

Wait, what?

93A SOOS

(EATING NOISES) This evil triangle guy!
Said he was gonna break into Stan's
mind, and find the combination to his
safe! (BEAT) Hey, do you want some of
these?

Dipper pulls out his book.

94B DIPPER

Triangle guy? Feel like I've seen
something like this before in the
journal.

The page on dreams has a picture of Bill on it. Bill is
drawn in the most badass, scary way possible.

94F DIPPER

Beware Bill..." The most powerful and
dangerous creature I've ever
encountered."

Close up of drawings of portals into people's heads, and
diagrams of people entering them. Phrases say "DO NOT
SUMMON" "AVOID AT ALL COSTS" and plenty of stuff in code.

94G DIPPER

Whatever you do, never let him into
your mind.

Just then, Stan begins to convulse in his chair.

94H DIPPER/MABEL/SOOS

(GASP)

94I MABEL

Grunkle Stan!

A shadow of a triangle drops on the wall behind Stan's head.
Stan's eyes open, and begin to glow.

94JJ STAN

AHHHH UGH ERRRR AHHHHH!

94JJJ SOOS

Look at Stan! Haha! He's doin a little
dance!

94J MABEL

It is possible to follow the demon into
a person's mind and prevent his chaos.
One must simply recite this incantation.

94L DIPPER

Ugh...this is just great. I spend all
day cleaning sinks and fighting bats
for Stan, and now I have to save him
from some crazy brain demon?

94M MABEL

But if we don't do anything, Gideon
will get the shack or worse!

Dipper looks at Stan, convulsing and twitching on the chair.

9400 STAN

UGH UGHHHH!

940 DIPPER

(SIGH) Fine. Get ready guys. We're
about to journey into the most
horrifying, disturbing place any of us
have ever been. Our Uncle's mind!

BIG MUSIC STING.

95 SOOS

Do you think I can take these burrito
bites into Stan's brain? Thumbs up,
thumbs down? You know what I'm just
gonna bring them.

*
*
*
*
*
*

ACT TWO**INT. STAN'S ROOM- NIGHT**

Stan lies on his back in his chair. Soos, Mabel, and Dipper stand around him, surrounded by candles. Dipper is looking intently at Journal #3.

96 DIPPER

Ok guys. In order to save our uncle,
we're going to have to follow that
dream demon into his mind.

96A SOOS

Huh. I wonder what Stan's thinkin about
right now.

Soos grabs Stan's mouth and begins making him talk.

96B SOOS (AS STAN)

I LOVE SOOS LIKE A SON!

96C DIPPER

Soos! This is serious!

96D SOOS (AS STAN)

SOOWEEEE.

99 SOOS/MABEL

(LAUGHTER)

Soos and Mabel high five.

99A SOOS/MABEL

YEA!

100 DIPPER

Let's do this!

They all place their hands on the vortex floating over
Stan's head. They all begin chanting.

100A DIPPER

(CHANTING) Tolorus, tipsum, magnesium.

ADR ADR ADR ADR ADR!

One by one, Dipper, Mabel, & Soos's eyes begin to glow.
Stan's eyes glow too, brighter and brighter- we ZOOM INTO
STAN'S EYES. There is a blinding FLASH!

EXT. FOGGY WHITE VOID

Dipper, Mabel & Soos appear in a white fog. Dipper notices a
sign post with an arrow sticking out of a hovering clump of
dirt, which floats in place. They turn around in the
direction of the arrow.

Looming in front of them is a bizarre NIGHTMARE VERSION of
the Mystery Shack- it's all twisted and distorted, like an
M.C Escher engraving, with extra doors and upside down
signs. There is a slight static video effect on the shack
giving it a otherworldly quality.

101 DIPPER/MABEL/SOOS

(amazement walla)

102 MABEL

Whoa! This is Stan's mind.

102A SOOS

Huh. I figured there'd be a lot more
hot old ladies.

They begin to walk towards the Shack. Mabel notices that the
totem pole outside has carved images of Stan's head on it-
the bottom of the pole is Stan as a baby, the top is Stan as
he looks now.

Next to the Shack there's a GIANT, old-timey alarm clock,
half buried in the dirt at a crooked angle, covered in moss,
rust, and ivy.

103 MABEL

Remember everyone, we've got to look
out for the triangle guy.

The kids and Soos turn to see Bill materialize and drop down
from the ceiling.

104 BILL *

Yeah! Watch out for the triangle guy! *

105 SOOS *

It's him! It's the guy! *

106 MABEL *

You leave our uncle's brain alone you *

isosceles monster! AHHHHHHHHH! *

Mabel dives at Bill but just PASSES RIGHT INTO HIM and disappears. A second later she flies back out of him as if still continuing her dive. She hits the ground and yells triumphantly:

107 MABEL *

AH! Gotcha! ----wait. What? *

Mabel stands up, confused, and looks around.

108 BILL *

Ah Standford's family. I had a hunch I *

might bump into you. *

He COCKS his thumb like the hammer of pistol and points it at Dipper. *

He changes his aim to Dipper and BLASTS A HOLE right through his body. *

111 DIPPER *

(screams) (trying to calm himself) *

Dipper peers cautiously at the hole through his body. *

113 MABEL *

Hey Dipper! *

113A MABEL/SOOS *

(LAUGHTER) *

Mabel sticks her hand through and waves. Dipper smacks her hand *

hand *

114 DIPPER

(annoyed) MABEL!!

Dipper addresses Bill with anger.

114A DIPPER

What do you want with our Uncle's mind
anyway?

114B BILL

Oh, just the code to the old man's
safe! Inside the shack is a maze of
1,000 doors representing your uncle's
memories.

CUT TO:

HALL OF MEMORY - DAY

The doors fly by illustrating what Bill is saying. One of
them opens to find Stan inputting a code into the safe.

114C BILL

Behind one of them is a memory of him
inputting the code.

The door shuts revealing a Keep Out sign.

CUT BACK TO:

MOMENTS LATER

114D BILL

I just need to find it and Gideon will
pay me handsomely!

114E MABEL

Not if we stop you!

114H BILL

HA! Fat chance! And just to make sure
you stay out of my way, (SLO-MO) HERE'S
A LITTLE DISTRACTION.

114I MABEL

Do your worst! There's nothing that
could distract me from-

114J SOOS

AAAHHHHH!

Bill snaps his fingers. POOF! Two HOT DREAM BOYS, XYLER and
CRAZ (from Gobblewonker) BOINK into existence beside Mabel

119 CRAZ

Whoa! Where are we Xyler?

120 XYLER

We must be in heaven cause I just saw
an angel.

Mabel hugs them.

120A MABEL

(EXCITED) EEEEEEEEEEEEE!

Craz looks up.

120B CRAZ

Where? Where's the angel!

ANGLE ON Bill, laughing.

122A BILL

Enjoy lookin at that all day! Later
suckers!

Bill taps his cane twice, and flies backwards into the front
door, which slams closed. Dipper, Mabel, Soos, and Mabel's
dream boys gather their bearings.

123 DIPPER

*

Alright let's go. Mabel... can we leave
those guys out here? Looking at them
hurts my eyes.

*

Craz and Xyler have neon green triangles, pink squiggles,
and other gross 80s shapes float behind them as they
arrogantly have their arms crossed and nod their heads.

Mabel steps in front of Craz and Xyler, protecting them.

124 MABEL

No! They can help us!

125 CRAZ AND XYLER

TOTALLY! ARM THRONE!! (LAUGHTER)

*

They LOCK ARMS together and Mabel hops up on them like it's
a throne.

*

126 MABEL

*

Hehehehe!

*

127 DIPPER

*

Ugh.

*

Soos kneels down behind Dipper.

*

128 SOOS

*

Dude, arm throne! (BEAT) ARMMMM

*

THROONNNE!

*

128A DIPPER

*

ARHHH!

*

INT. DREAM MYSTERY SHACK - HALL OF MEMORIES - CONTINUOUS

*

Inside is a CRAZY M.C. ESCHER version of the inside of the
Mystery Shack with stairs, hallways, and doors on the
ceilings and walls, leading every which way. There are
drawers and cabinets everywhere, like in Alonso's drawing.
Some of the doors are open and we see CLIPS OF STAN FROM
PREVIOUS EPISODES playing IN COLOR inside (i.e. Fishing
from 'Gobblewonker', winning at Cash Wheel in 'Boss Mabel').

They all walk cautiously inside the door.

128A EVERYONE

(AMAZED WALLA)

128B XYLER

Radical!

128C CRAZ

I also think it's radical.

They all continue down the stairs. A bat with Stan's face flies by.

128D DIPPER

AHH!

Angle on moving portraits of Stan from previous episodes.

129 SOOS

It's the memories.

130 DIPPER

Great, It's probably just more memories

of Stan bossing me around. (SARCASTIC)

I can't wait to see more of that!

131 MABEL

Come on Dipper. We've gotta find the

code before Bill does.

131A XYLER

Mabel is talking!

131B CRAZ

So rad!

132 SOOS

Let's get searching! (EFFORTS)

Dipper opens one door that shows Stan as a younger man in prison with two thugs.

132A STAN

George (HOR-HAY), Rico your the two best Columbian prison friends a fella could make.

132B GEORGE

(IN SPANISH) Should we stab him?

132C RICO

(IN SPANISH) Yes.

Dipper shuts the door.

132D DIPPER

Nope.

Soos opens another door with a memory of a younger Stan selling vacuums door to door.

132E STAN

Sir, would you like to buy a Stan Vac vacuum? "Stan Vac- it sucks more than anything".

The customer slams the door on him.

132F STAN

Gotta work on that.

Soos shut the door on that memory.

132E SOOS

Nope.

Mabel opens the next memory door.

153 MABEL

Woah! It's Stan on a date!

INT. RESTAURANT- DAY

We see Stan on a date with Lazy Susan at a restaurant.

154 STAN

So, your uh, your eye is weird. Lets
talk about that.

155 LAZY SUSAN

(long awkward laughter)

156 STAN

(long awkward laugh)

157 STAN (HIS THOUGHTS)

This is going terrible. I can't think
of anything to say- and she looks weird
up close. Think of a way out...

158 STAN

Non specific excuse! NYEH!!!(RUNNING
EFFORTS)

Stan slaps the table and runs out of the restaurant. Mabel
closes the door.

INT. HALL OF MEMORIES- DAY

They all follow Mabel up the stairs.

160 DIPPER

Woah, look guys.

Dipper points to a wing of the hall labeled "MEMORIES OF
DIPPER- KEEP OUT"

Dipper begins to peek inside.

161 SOOS

Uh, that doesn't seem like a good idea.

162 DIPPER

I just want to know what the old guy
really thinks of me...

163 MABEL

We already know how Stan feels about us-
he loves us! We're great.

164 SOOS

Yeah, lets just keep moving

164A CRAZ/ZYLER

More moving? YES! I love motion!

Soos, Mabel, Craz and Xyler keep walking. Dipper follows,
then waits for them to turn the corner, and backpedals.

164B DIPPER

(RUNNING EFFORTS)

He sneaks into the door. Angle on KEEP OUT.

INT. DIPPER MEMORIES - MEMORY CORRIDOR -

177 DIPPER

Okay Dipper, just a quick peek.

EXT. MYSTERY SHACK PORCH- SUNSET

Dipper & Stan are on the porch.

183 STAN

No buts! Now go chop that firewood
already!

183A DIPPER

UGH!

Stan smacks Dipper on the back of the head with newspaper.
Dipper angrily mutters and walks off. Soos enters drinking a
soda.

184 SOOS

Dude Stan, I been meaning to ask you. *

Why are you so hard on Dipper all the
time?

Stan gets a sneaky look, and leans in to Soos.

185 STAN

Look Soos, I'm gonna let you in on
something. You wanna know what I really
think?

Stan begins whispering. Dipper strains to hear. He leans in
closer. Stan continues.

186 STAN (O/S) *

(INAUDIBLE WHISPERING) *

Dipper peers around the corner and spies on Stan and Soos
talking. *

186A STAN *

The kid's a loser. He's weak. He's an
utter embarrassment. *

Dipper is crestfallen.

186B STAN *

I just want to get rid of him.

Dipper closes the door, and reels around it- shocked.
Meanwhile-

INT. HALL OF MEMORIES *

Mabel, Soos, Xyler and Craz continue to looks at doors. *

186C SOOS *

Hello, code to Stan's safe, where are
you? *

186D XYLER

Opening and closing doors is fun.

186E CRAZ

I can do it also!

Soos opens a door to see Stan putting in a code to the vending machine.

186F STAN

(TO HIMSELF) If only people knew the truth, that hidden behind this vending machine, I secretly have a-

186G SOOS

BORRRING!

Soos slams the door shut before Stan can finish.

They reach the bottom of the stairs to a door.

186H MABEL

Whoa hey guys! Look!

Mabel is in front of a door with Secret! And Do Not Open pasted around it.

186I MABEL

I gotta good feeling about this door.

Mabel opens the door where we see an image of Stan looking at his tummy.

186J STAN

Hey Mr. Tummy.

186K STAN (AS TUMMY)

Hey Mr. Stan!

186L STAN

Are you hungry?

186M STAN (AS TUMMY) *

YESSSSS! *

186N SOOS *

Uhh... *

186O STAN *

Eat your crackers! *

Stan feeds his tummy a sandwich. *

186P STAN (AS TUMMY) *

MMMM! NOM NOM NOM! *

186Q MABEL *

Ewww! *

Mabel slams the door. *

186R SOOS *

Ah dude, we've been searching for *

hours. There's so many doors. Maybe *

this is impossible. *

186S MABEL *

Wait guys. If we wanna find Stan's *

memory, we gotta think like Stan. He's *

always hiding stuff right? *

186T SOOS *

Oh you mean like how he hides his *

arrest warrants under the rug in the *

living room? *

186U MABEL *

Soos that's it! Look! *

They remove the rug to see a door in the floor. *

INT. MYSTERY SHACK- STANS OFFICE -DAY

They all peer into the door to see Stan kissing the deed to the shack and putting it inside the safe.

187A STAN

MUAH! There ya go.

He closes the safe.

187B STAN

And now to input my new code--and say it outloud for no particular reason.

We see Stan entering in the numbers on the keypad.

187BB STAN

13, 44...and finally....

Mabel slams the door shut.

187BC SOOS

Dude we found it!

187BD MABEL

Yea!

187BE XYLER & CRAZ

(IN UNISON) But what do we do now?

187BF XYLER

Jinx!

187C MABEL

Uhm, uhm let's just destroy the door before Bill can find it.

Mabel runs over to an ax and begins to cops at the door.

187D MABEL

(EFFORTS) Die, dangerous memory! Die at the hands of my mighty axe!

187E SOOS

Wait! Maybe I should do it! My big fat
arms are great at destroying stuff.

187F MABEL

Oh okay.

Mabel throws the ax to the side as Soos focuses all his
energy on distroying the door. The door floats up to Soos's
hand. We see a second Soos run in.

187G SOOS #2

(GASP) Hey, I just saw a memory of stan
riding a unicycle. Hey, something's
weird here.

187H BILL (AS SOOS)

(LAUGHTER)

Just then Soos #1 turns into Bill.

187HH MABEL

(SCREAMS)

193 BILL

Boy, you kids sure are gullible! You
lead me straight to the memory!
HAHHAHA! AHAHAH!

BEAT.

194 BILL

What. Too soon?

ACT THREE**INT. HALLWAY OF MEMORIES**

Mabel, Soos, Craz & Xyler stand next to the WELL of SECRETS.
Bill hovers in front of them sinisterly, brandishing the
bottle labeled "Safe Combo"

195 BILL

The combination to Stan's safe! Boy
that was even easier than I thought.

196 MABEL

Oh yeah, well, y-you're a , a stink-
face!

197 XYLER

Awesome comeback Mabel!

198 MABEL

(CURT) Don't treat me like a child,
Xyler.

199 BILL

Later suckers! ZOOM!

Bill exits in some cool and dreamlike manner

200 MABEL

Come on we have to save Stan from Bill!

201 DIPPER (O.S.)

What's the point?

Soos, Mabel, Craz & Xyler turn to see Dipper, who has a very
dark expression.

Dipper stops.

203 DIPPER

Why should I save him, huh? I work for
Stan day and night, and all he does in
return is say he wants to get rid of
me.

204 MABEL

Dipper, I'm sure that's not true.

205 DIPPER

I saw it with my own eyes in one of his
memories, Mabel! He's always picked on
me and now I know why! Stan hates me!

205A SOOS/XYLER/CRAZ

(GASPS!)

205B SOOS

Wha?

207 MABEL

Dipper, it doesn't matter what you saw-
if we don't stop Bill, we'll lose the
shack!

Dipper turns and looks at Mabel.

208 DIPPER

No, you know what? Not this time. For
once, this is one of Stan's problems
I'm not gonna fix.

Mabel gives Dipper a serious look.

209 MABEL

Fine! C'mon Soos. We'll save Stan
ourselves!

Soos lingers...

210 SOOS

Dipper, you're a cool dude, but this
isn't cool, dude.

210A CRAZ

Let's go Xyler!

210B XYLER

Alright Craz! Those are our names!

Mabel runs off with Craz and Xyler. Soos reluctantly
follows. They leave Dipper, standing alone in the hall.
Dipper sighs.

INT. HALL OF MEMORIES

Bill flies down the hall, knocking open doors with the force
of his motion. He holds the jar with the code in his hands.
He stops when the coast is clear.

He presses the bricks on his pyramid body like a phone, and
GIDEON appears on his chest like an iPhone.

210C BILL

Yello?

210D GIDEON

Bill! Did you find the memory with the
combination yet?

212 BILL

Relax shortstack I got it right here.

213 GIDEON

Haha perfect! Now give it to me and
I'll fulfill my end of the bargain.

214 BILL

Finally! It's- you got a pen there? Its

6...18...30...

POW! A suction cup dart hits the jar and it flies out of Bills hand.

214A BILL

AHH! NO NO WAIT NO!

He rushes to catch it but it rolls into the PIT OF FORGOTTEN MEMORIES.

215 STAN (O.S.)

There are a great many pits, but none more bottomless than the bottomless pit. Which, as you can see here, is bottomless.

When it falls into the pit of forgotten memories it visibly winks out of existence with a little flash of blue light.

216 STAN

Whoo! Whatever that was, it's gone forever!

Reveal Mabel with the suction cup dart gun.

217 MABEL

Haha! BOOM!

218 CRAZ/XYLER

Mabel did it!

219 SOOS

The shack is safe!

220 GIDEON

THE DEAL'S OFF!

221 BILL

Wait. No!! Wait!

222 GIDEON

The deal is off! I'm switching to plan

B!!

The screen turns to static. Bill becomes FURIOUS. He turns to Mabel/Craz/Xyler/Soos.

223 BILL

YOU!! You can't even imagine what you

just cost me! Do you have any idea what

I'm LIKE WHEN I'M MAD?

As Bill speaks, his voice gets deeper, and he begins to turn red

Bill's pupil shrinks. It morphs into these different hieroglyphic type symbols, that flash across his eye until one appears that's red and black.

Bill GROWS HUGE

224 SOOS

So I guess he gets really mad when he gets mad.

225 BILL

EAT NIGHTMARES!

225A SOOS/MABEL/XYLER/CRAZ

AHHHHHHHHHHH!

INT. ELSEWHERE IN STAN'S MIND -

Dipper is wandering around. The hall of memories has cabinets and drawers everywhere.

232 DIPPER

Ugh...how do I get out of this place?

Exit? Hello?

Dipper looks through one door and it's just a giant Stan head laughing, it looks like it's laughing at him.

ALT: He sees Stan dressed in a bee costume shouting at Dipper, who has a beehive on his head.

Dipper slams the door closed and keeps walking.

He looks through a door, it's the chopping wood memory from earlier.

Dipper stares angrily through the door.

233A DIPPER

Ah this again.

234 STAN (O.S.)

The kids a loser. He's an
embarrassment. I just want to get rid
of him.

Dipper watches with a slow simmer.

235 STAN

Yea, those are all things people used
to say about me when I was a boy.

236 DIPPER

Huh?

237 STAN

It was terrible. I was the biggest wimp
on the playground.

Dipper looks over his shoulder. He sees a memory door open.

EXT. SCHOOLYARD

It's raining. Stan (as a boy) gets hit in the face with a
dodgeball.

237A STAN

AH!

237B BULLY

(LAUGHTER)

Stan runs off crying. Everyone laughs.

EXT. MYSTERY SHACK PORCH

238 STAN

So one summer my pop signs me up for
boxing lessons. And it was even worse
than the schoolyard!

Dipper turns to see another memory.

INT. SCHOOL GYM

YOUNG is getting pummeled while his DAD (whos face is
mostly obscured) nods knowingly.

238A STAN

AH AH!

238B BOXING GUY

LEFT HOOK!

238C STAN

AH MY FACE!

EXT. MYSTERY SHACK PORCH

239 STAN

At the time, I thought my pop was
trying to torture me. But wouldn't you
know it? The old man was doin' me a
favor all along.

DIP turns to see another door.

INT. BANK

Stan is a loner with acne. A BURGLAR tries to take a young
girls purse.

240 GREASER

Gimme dat bag!

241 YOUNG GIRL

Help! My purse! HELP!

Without even thinking, Stan turns around

242 STAN

LEFT HOOK! AHH!

Stan PUNCHES the guy in the face, gets him in a choke hold, and throws him to the ground. The entire crowd cheers. She takes Stan by the hand. He smiles.

243 STAN

So you see? That's why I'm hard on

Dipper. To toughen him up, so when the

world fights, he fights back.

Dipper has a look of wonder on his face.

244 SOOS

Do you think it's actually working?

Stan gestures to Dipper and the log. Dipper finally slices it in half.

245 DIPPER

I...I...did it? HAHA YES!

246 STAN

He's really comin' along. When push

comes to shove...I'm actually proud of

him. Just dont ever tell him that. His

head's big enough as it is.

246A SOOS

Haha. It's true.

Dipper smiles, touched. Stan turns his back to Dipper and

Soos and looks out at Dipper. Dipper leans in to hear and falls through a screen door. Dream Stan and Soos look over at him.

247 STAN

Whoa kid what are you doin here. Nice hole in your chest by the way. Let's fix that up.

Stan points at Dipper's chest, and the hole magically disappears.

250 DIPPER

What the...how'd you do that?

251 STAN

Word to the wise, kid. You're in my brain. You can do whatever you could imagine in here.

A look of realization dawns on Dipper's face.

252 DIPPER

Well how about that...

The dream world shakes violently and a light flashes red from inside the hallway.

253 BILL

AHAHAHA!

254 SOOS (O.S.)

NO! Make it stop!

255 MABEL (O.S)

HELP! SOMEONE, PLEASE!!

256 DIPPER

Oh my gosh, what am I doing!? I gotta stop Bill!

Dipper runs down the hallway.

257 STAN

Huh...fightin' back.

He smiles.

EXT. DREAM MYSTERY SHACK - DAY

Bill continues to torment Soos and Mabel.

257A BILL

Get ready for your worst nightmare!

257B SOOS

Nightmares? Oh man, I hope he doesn't
mean that British Dog man I'm always
dreaming abo--

Just then, a HORRIBLE DOG-MAN appears next to Soos wearing
a suit, top hat, and monocle. He looks like he's out of
some Wind & The Willows type book.

257C BRITISH DOGMAN

'Ello, 'ello, 'ello! Who's crike for a
shdig in the puddings?

257D SOOS

AAAHHH!! Its everything I've ever
feared!

257E BILL

YOU!!

A BEAM hits Mabel, and her body grows jacked up and she
turns into a freaky David Gemmill version of herself.

257F MABEL

AAAHH! My cuteness?! NO! What did you
do to mmm-uhh-yyyy c-uuuu-tee-
nesssth?!!

Shot of everyone in peril with Bill gigantic in the background. Bill points at Xyler and Craz.

261 BILL

You're next!

261A XYLER

Cool we're next!

Xyler and Craz begin dancing.

Bill's POV as he focuses his eye on Craz and Xyler. Strange symbols appear on his eye and then, his eye emits a white beam of light that instantaneously blasts away Xyler. And then Craz.

261B XYLER

AHHHH!

261C CRAZ

AHHHHH!

They dissipate.

266 MABEL

MY DREAM BOYS!

Bill points to Soos and Mabel.

267 BILL

And now to finish you off for once and

for all!

Close up on Soos and Mabel.

268 SOOS/MABEL

DUDE NO! NOOOOOO!

Back to Bill, crazy symbols appear on his eye and then...his eye lights up and-

Suddenly, Dipper comes STORMING around the corner!

269 DIPPER

Hey triangle guy!

Dipper's eyes light up and he BLASTS Bill with LASER VISION!
It blows a hole right through Bill's body!

270 BILL

WHAT!?

Soos and Mabel perk up at the sight of Dipper.

271 MABEL

Dipper!

272 SOOS

Dude!

273 DIPPER

Guys! I just learned that you can
conjure whatever you can conceive in
Grunkle Stan's mindscape!

Soos and Mabel give him blank looks.

273A MABEL

HUH?

274 DIPPER

Just think of cool fighting stuff and
it'll happen! Like this.

Dipper flies above the british dogman and shoots lasers out
of his eyes destroying it.

274A SOOS

Hehe. He's dead now.

275 BILL

(to Dipper) What? Who told you that?

(to Mabel/Soos) Don't listen to him!

276 MABEL

We can do anything??

Mabel REVERTS back to her NORMAL SELF and holds up her hands.

277 MABEL

Like have kittens for fists? AHHH!

Mabel thinks really hard, and her hands MORPH into MEWING KITTEN HEADS. She FIRES her arms like GATTING GUNS, shooting a barrage of MEWING KITTEN HEADS at Bill.

Mabel holds her fists up to her face and they start licking her.

278 MABEL

POW POW POW!

278A BILL

NOOOO!

278B MABEL

(GIGGLES) Well hello friends!

With newfound courage, Soos turn to his dog enemy.

279 SOOS

Anything huh? SOOS LOVE STOMACH BEAM

STAREEEEEEE!!!!

Soos shoots a Care Bears-like RAINBOW BLAST out of his belly, shaped like the Mystery Shack question mark. It blows the Bill back to the wall.

279A BILL

AHHHHHHHHHHH!

ANGLE ON Bill, who comes back with rage in his eyes.

282 BILL

Enough games!

Bill shoots his death eye beam at the wall, it disintegrates everything in it's path. Breaks through the wood of the wall and floor. As it lowers to them.

283 MABEL *

Hamster ball shields-ACTIVATE! *

283A SOOS/DIPPER *

ACTIVATE! *

Suddenly they're all in pink hamster balls. The hamster balls reflect the white death beam away from them. *

284 BILL *

AHH MY EYE!!!! ARGGGHHH! *

Bill blinks and all of the hamster balls are gone. *

Mabel holds up her arms dramatically. *

287 MABEL *

Rise, Xyler! Rise, Craz! *

A PORTAL OF LIGHT appears on the ground and Xyler and Craz rise out of it holding a KEYTAR and ELECTRONIC DRUMS. *

Bill looks at these three. They're playing and Mabel's dancing/creating a laser light show. *

292 DIPPER *

And now to imagine something even worse- *

a portal filled with your own worst *

nightmares! *

293 MABEL *

(SINGING) YOUR OWN WORST NIGHTMAREEEEEES *

294 DIPPER *

Mabel? Everyone! Together! *

294A MABEL/SOOS *

(EFFORTS) *

294B XYLER & CRAZ *

(EFFORTS) *

Everyone closes there eyes and thinks. A circle materializes
beneath Bill. It opens up like a camera lens, just like the
time Bill first appeared to Dipper. *

295 BILL *

No...no...ENOUGH! *

Everything disappears, except BILL and the PORTAL. *

296 BILL *

You know, I'm impressed. That Gideon
was right about you kids- you're more
clever than you look. Especially the
fat one. *

297 SOOS *

(loud whisper to Mabel) He's talking
about you. *

298 BILL *

So I'm gonna let you kids off the hook.
You might come in handy later. But KNOW
THIS. A darkness approaches, a day will
come in the future when everything you
care about will change. Until then I'll
be watching you. (SLO- MO) I'll be
watching you. *

The portal closes. Dipper, Mabel, and Soos all cheer and
high five. *

298A MABEL *

He's gone we did it! WAHOOO! *

298B EVERYONE *

(CELEBRATION WALLA) *

Just then they all start to disappear. *

298C DIPPER

Stan must be waking up.

298D MABEL

Will I ever see you guys again?

298E XYLER

In your dreams.

298F CRAZ

Good one bro. Good one.

INT. STAN'S ROOM, NIGHT

Dipper, Mabel, Soos, and Stan all wake up at once, bolting up from their sleeping positions on the floor.

305 EVERYONE

AHHHHH!!

They all look around at each other and calm down. A beat.

306 MABEL

WE DID IT!!

307 STAN

What? Did what? What are you all doing here? And why was I dreaming of two brightly colored, and *radical* young men!?

308 DIPPER

Grunkle Stan! You're okay!

Dipper hugs Grunkle Stan.

309 STAN

What is this, a hug?

310 DIPPER

Nope. It's a choke hold.

Dipper gets Stan in a choke hold. Stan looks impressed. *

310A STAN/DIPPER *

(CHOKING EFFORTS) *

311 SOOS/MABEL *

(LAUGHTER) *

312 STAN *

Not bad kid. Not bad. *

316 MABEL *

I'm just glad Gideon didn't get into *

the safe. I really love this old shack. *

317 SOOS *

Group hug! No? I never know the right *

time! *

The Shack begins to shake *

318 DIPPER *

Hey, do you guys feel a-- *

318A EVERYONE *

AHHHHHH! OOOF! *

Suddenly, a HUGE EXPLOSION rocks the Mystery Shack, blowing
a GIANT HOLE in it!! Everyone is tossed all over the place
and covered with debris. As they cough and stagger to their
feet, the smoke clears to reveal: *

Gideon triumphantly holding up the DEED to the Mystery Shack
next to the smoldering remains of Stan's safe. *

319 GIDEON *

Oh, I'm sorry Pines Family, did I wake *

you? *

They all stare at Gideon, baffled. *

320 DIPPER *

But...we defeated Bill. *

321 GIDEON *

Bill failed me. So I switched to plan *

B. Dynamite. *

322 STAN *

What? Bill who? What are you guys *

talking about? *

323 GIDEON *

Spoiler alert, Stanford- I've got the *

deed! The Mystery Shack belongs to me. *

So, GET OFF MY PROPERTY! *

Gideon holds a walky-talky to his ear. *

324 GIDEON *

KSSHHHH Daddy? Bring it around the *

front. *

Dipper turns to the family, desperate. *

325 DIPPER *

Don't worry guys- it's just part of the *

dream. We're going to wake up any *

second now. Right? Right? *

Bud appears driving a wrecking ball. *

326 GIDEON/BUD *

(MANIACAL LAUGHTER) *

He demolishes the Mystery Shack sign. *

326A STAN/SOOS/DIPPER/MABEL *

(GASP!) *

327 SOOS

*

Someone pinch me dude.

*

*

TITLE CARD: TO BE CONTINUED

*

END TAG

There's an extended static shot of a stream in the Gravity Falls forest.

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